



MUZEEO

TRASHARTIST

CHALLENGE

Your Earth Day Project!

1. Sign your class up to participate in the *MUZEEO TrashARTist Challenge* at www.muzeo.org/trashart/
2. Create a project turning trash into art and submit sustainability statement with a photo of your project by March 25, 2012
3. Bring your project to the *MUZEEO TrashARTist Challenge Expo* for judging on April 21, 2012 in downtown Anaheim
4. Win prizes, awards and recognition for your class, teachers and school!

www.muzeo.org/trashartist

**WELLS
FARGO**

MUZEEO



Disneyland
RESORT

 REALGOODS | SOLAR

MUZEO TrashARTist Challenge

- The purpose of the ***MUZEO TrashARTist Challenge*** is to recognize student's artistic reuse of trash to promote a message of conservation and sustainability.

Photo Bill Mulder
Atonement: bike rim, brake, shift cable,
tubing, cranks



ART FROM TRASH

Students are invited to develop a sustainability statement and create a project turning trash into art.

Your Challenge:

- use items normally not recycled
- use resources wisely
- think creatively
- teach others
- have fun



Photo Mark Chapman
Recycle/Reuse: cardboard plastic metal

2012 COMPETITION

A photo of your project (completed or in progress) and a sustainability statement must be submitted by March 25, 2012.

- Hints for success:
 - Be Creative!
 - Use items not normally recycled – items that would end up in a landfill.
 - Appliances - cords, knobs, superstructures, cases
 - Furniture - legs, arms, springs, stuffing, fabric



Photo Josh Larios
Oxygen Tank Ring, Steel, Glass

THE LEATHER SOFA

thrown on a trash heap
what new-fangled life it lives
by sunrise, skinned



Photo Kozi Green
Thrashed Free

A simple haiku – the story of an old sofa put out for the trash collector. The leather still good but broken and uncomfortable. By morning the leather meticulously cut away ... skinned. What new and wonderful life might the sofa now have.

TECHNIQUES & STYLES

- **Assemblages**

Using found objects to create an aesthetic arrangement, collection or form.

- **Anamorphic**

Using found objects to create animal or human figures – also finding animal or human figures within the form of the object

- **As Canvas**

Using found objects as a the canvas on which to paint or apply media.

- **As Media**

Exploiting the found object as the media by which to create



Photo Darin Barry
Metalica Dog
Robot Man

RECYCLING IS NOTHING NEW

400BC

1600

1800

Greek and Roman ceramics both contain evidence of reused materials. Paper and metal drives were recorded as early as 400BC.

In Philadelphia, Rittenhouse Paper recycled paper as early as 1691.

To promote better sanitation New York ordered paper recycling in 1985.



ARTISTS WHO REUSE

- Examples of Contemporary Artists and their Works:
 - Statements / Biographies
 - Photography Examples
- Ideas to Consider:
 - What is discarded and why
 - What is reclaiming and up-cycling
 - Trash as treasure
 - Eco-consciousness



Photo Steven Depolo
Bottle Caps

Aaron Kramer

- Aaron Kramer is a sculptor working in Santa Monica who, with a weaver's heart and an inventor's mind, creates forms and ideas that compel the soul. Whether skinning an object or melding together disparate materials into surprising new ways, Kramer shares his unique vision through his process of reinvention. At the core of his sensibility is the belief that "trash is the failure of imagination".



Photo : courtesy the artist
Can Lid Platter (T)
Upright Cork Chair (L)

Ryan Chorbagian

- Working with old and antique discarded items, re-assembled to create new objects or rather collections that tell a story, even perhaps a false history that never was. Pulleys, cases, gears from clocks, decorative pins, pressure valves, glass bottles - all these are the actors in his play.



Photo : courtesy the artist
Flash Bulb (T)
Radio (R)

Ryan Chorbagian

"I am enticed with the human imprint we all leave behind. The discarded items I use are no longer discarded fodder on the long trail of human refuse, these items now tell a complete story - and it's the story of us all."

Photo : courtesy the artist
Green House



Julie Kornblum

"I like to combine ancient techniques with modern concerns. These pieces are made using the basketry technique known as coiling. I incorporate discarded bits of packaging, useless toys, and things I find on the streets into my "basket" pieces.."



Photo : courtesy the artist
Forever-Yours (R)
Gyre (L)



Ramona Otto

“Write on America is made from recycled pencils collected by the students at Mirman School over a 3 year period. Each panel is framed in the metallic parts of the pencil that holds the eraser to the wood part of the pencil. The frame is made from vintage yardsticks and the handles are old carpenter's pencils.”



Photo : courtesy the artist
Write On America

Ramona Otto

“Triptych is a word play on a 3 panel art work and a trip across the US. It is made from recycled hotel key cards collected by my students and several of my friends who are on the road performing. Each state is made from cards from that state.

For example, Louisiana has a card with the man playing jazz and there is a Delta car where the Mississippi Delta would be.”



Photo : courtesy the artist
Triptych
Detail (L)

Ramona Otto

“American Childhood is made from plastic toys given to me by the kids and collected (many times for free or a dime) at yard sales. The kids love looking for all the iconic treasures in the piece (Mickey Mouse, Barbie, Superman, McDonalds, Etch-a-sketch, etc.)”

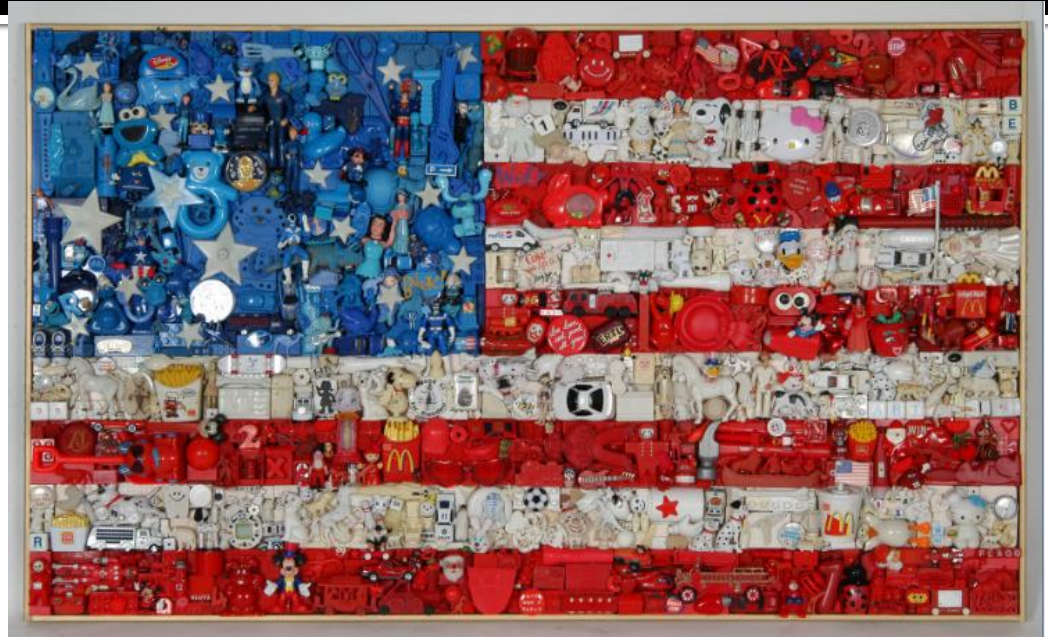


Photo : courtesy the artist
American Childhood
Detail (L)

Bobby Furst

"In the early 1960's Bobby would roam the canyons and trails collecting sticks, stones, bones, etc. Walking to school on Thursday mornings he would raid the local trashcans and stow his finds in bushes to be taken home later that day."



Photo : courtesy the artist
and Brad Pettigrew
Homage To Picasso (T)
Masculinity To Some (R)
I See Lucy (L)

Bobby Furst

“Making order out of the chaos of these castoffs was the beginning of a life long pursuit of collecting stuff and assembling art.”



Bobby Furst's
expansive studio
and workshop
Photos : courtesy
Brad Pettigrew

KEY DEADLINES and DOCUMENTS

- **March 25, 2012 5PM**
Registration and photo submissions due on www.muzeo.org/trashartist/
- **April 21, 2012**
MUZEO TrashARTist Challenge Expo in Downtown Anaheim
- **April 21 – May 28, 2012**
MUZEO TrashARTist Challenge Winners Gallery at MUZEO

[Click here to go to the *MUZEO TrashARTist Challenge* sign up form](#)

[Click here to download a PDF of the contest rules & guidelines](#)

[Click here to download the *MUZEO TrashARTist Challenge* POSTER!](#)

[Click here to send an email to MUZEO about the *TrashARTist Challenge*](#)